

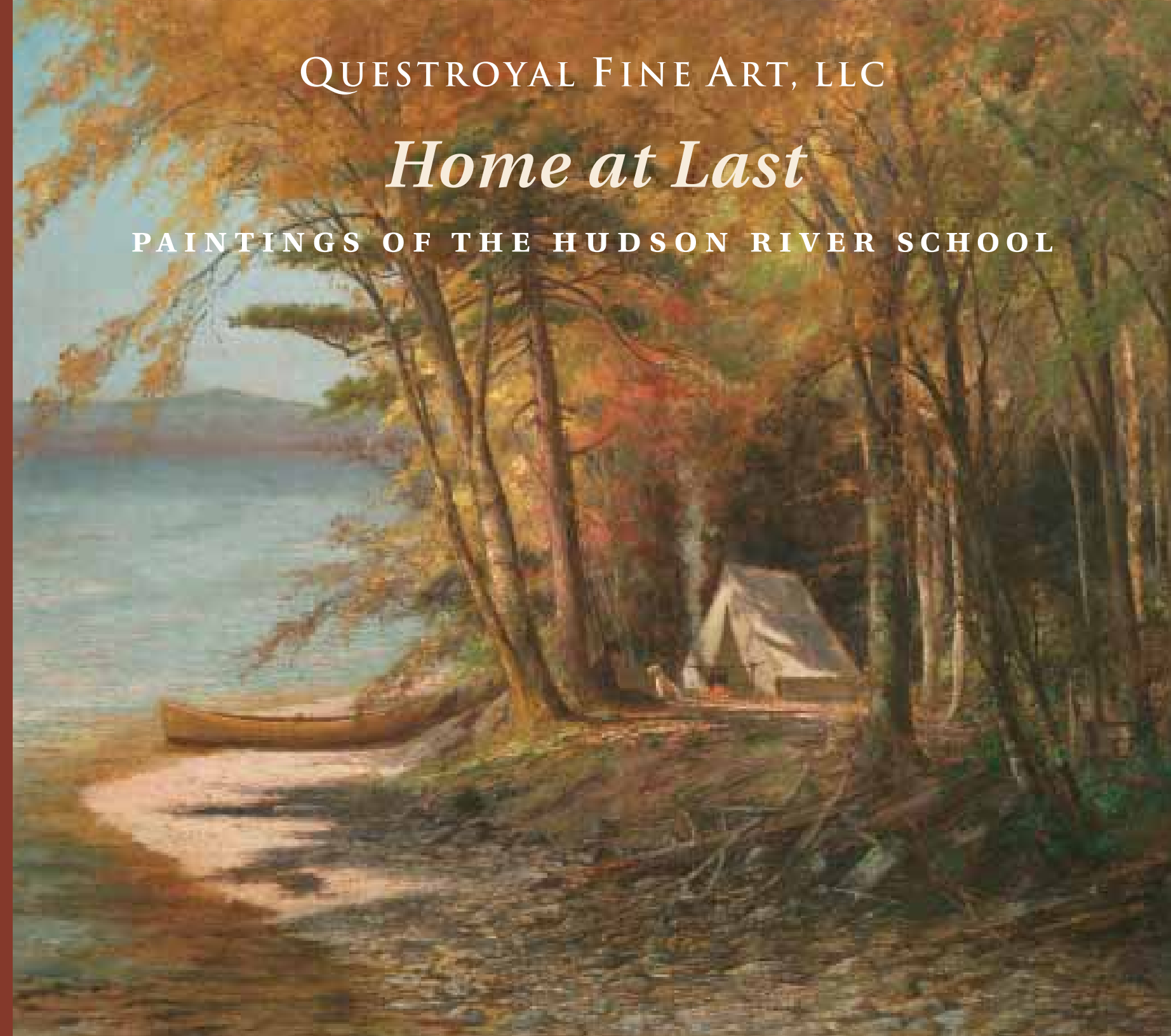


QUESTROYAL FINE ART, LLC
Important American Paintings

903 Park Avenue (at 79th Street), Suite 3A & B, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: galler@questroyalfineart.com www.questroyalfineart.com



QUESTROYAL FINE ART, LLC

Home at Last

PAINTINGS OF THE HUDSON RIVER SCHOOL



RIGHT

Thomas Doughty (1793–1856)

Niagara Falls

Oil on canvas

24 ³/₁₆ x 19 ¹³/₁₆ inches

COVER

Edward Hill (1843–1923)

*Camping on Saranac Lake,
Adirondacks*, 1889

Oil on canvas

26 ¹/₈ x 37 ¹/₁₆ inches

Signed and dated lower right:

Edward Hill. / 89.; titled on verso:

*Camping / on / Saranac / Lake /
Adirondacks*

BACK COVER

William Trost Richards (1833–1905)

Wooden Bridge at Sunset, 1862

Oil on canvas

20 ¹/₄ x 16 ¹/₈ inches

Signed and dated lower left:

W^m T. Richards / 1862

March 8 – April 6, 2013

An Exhibition and Sale

Home at Last

PAINTINGS OF THE HUDSON RIVER SCHOOL

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Angela Scerbo, *Administrator*

Nina LiGreci, *Gallery Coordinator*

Nina Sangimino, *Research Associate*

Chelsea DeLay, *Researcher*

Shannon Cassell, *Administrative Assistant*

Rita J. Walker, *Controller*

QUESTROYAL FINE ART, LLC

903 Park Avenue (at 79th Street), Suite 3A & B, New York, NY 10075

T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: galler@questroyalfineart.com www.questroyalfineart.com

Home at Last



Jasper Francis Cropsey (1823–1900)

Autumn Lake, 1875

Oil on canvas

12 1/2 x 20 1/4 inches

Signed and dated lower right: *J.F. Cropsey 1875*

If any of us ever begin to doubt the relevance of Hudson River School paintings, consider the following observations that I have made or that clients have told me about:

A client acquired a painting that he greatly admired but could not find any place for it in his home. Six months later he called to say that he had solved his problem—he bought a new home! Another client complained that his son had no interest in a great painting he had just purchased. One day he got home from work early to find his son defending the merits of the painting to his friends.

As a teenager I admired a wonderful landscape that hung in my grandmother's living room. I spent many long hours wondering about nature and the wilderness I had not yet seen. Today I understand that I learned to love nature because of my grandmother's painting.

These are the paintings that all of us can relate to. They do not require volumes of pages written by scholars to make them understandable. They are beautiful simply because they are, and they are meaningful because they engage our imagination, without effort or premeditation.

We celebrate our holidays in their presence, and when the day comes

for our children to own them they cannot imagine selling them. They will never become obsolete, unlike the many computers and televisions we have replaced over the years. There is no way—or reason—to improve them.

At the end of a hard day, nothing does more to revive an over-worked psyche than a glass of fine wine, soft music, and paintings that, in accord with our will, can either quiet, transport, or stimulate our minds. In fact, when in the company of Hudson River School paintings, psychiatrists, self-help gurus, and pharmaceutical companies all must fear obsolescence!

I have no doubt that as the world races forward, nothing may be as relevant as these works by the great Hudson River School artists. All of us at Questroyal are proud of this year's selections. We have been diligent hunters, braving a treacherous marketplace in our efforts to secure our prize. Please keep in mind that these are the paintings which we believe in and have committed our own capital to acquire. This is the most convincing way to demonstrate our faith and conviction.

LOUIS M. SALERNO, *Owner*



Edward Moran (1829–1901)

Steamships and Sailing Boats in New York Harbor, 1893

Oil on canvas

18 1/8 x 30 1/8 inches

Signed and dated lower left: *Edward Moran 1893*



Hermann Fuechsel (1833–1915)

Moonlit Lake, 1864

Oil on canvas

10 1/4 x 20 3/16 inches

Signed, inscribed, and dated lower right: *Hermann Fuechsel / NY. 1864.*



Samuel Colman (1832–1920)

Palms of Valencia

Oil on board

9 1/8 x 6 7/8 inches

Titled and inscribed on verso: *Palms of Valencia* /
S. Colman / By S. Colman N.Y.



Norton Bush (1834–1894)

Tropical River Landscape, 1874

Oil on canvas

30 1/8 x 50 1/8 inches

Signed and dated lower left: *N. Bush.* / 1874.



Alexander Helwig Wyant (1836–1892)

Mountain Vista

Oil on canvas

14 1/4 x 20 inches

Signed lower left: *AH Wyant*



Alexander Helwig Wyant (1836–1892)

Cedar Mountain, Maine

Oil on canvas

9 x 15 1/8 inches

Signed lower left: *AH Wyant*



Thomas Addison Richards (1820–1900)

Setting Off: Lake George, 1848

Oil on canvas

26 7/16 x 35 7/8 inches

Remnant signature and date lower center



William C. Frerichs (1829–1905)

Fishing in Winter

Oil on canvas

32 ⁵/₁₆ x 40 ¹/₈ inches



Johann Hermann Carmiencke (1810–1867)

Headwaters, 1860

Oil on canvas

17 ¹/₈ x 26 ¹/₈ inches

Signed and dated lower right: *Carmiencke 1860*

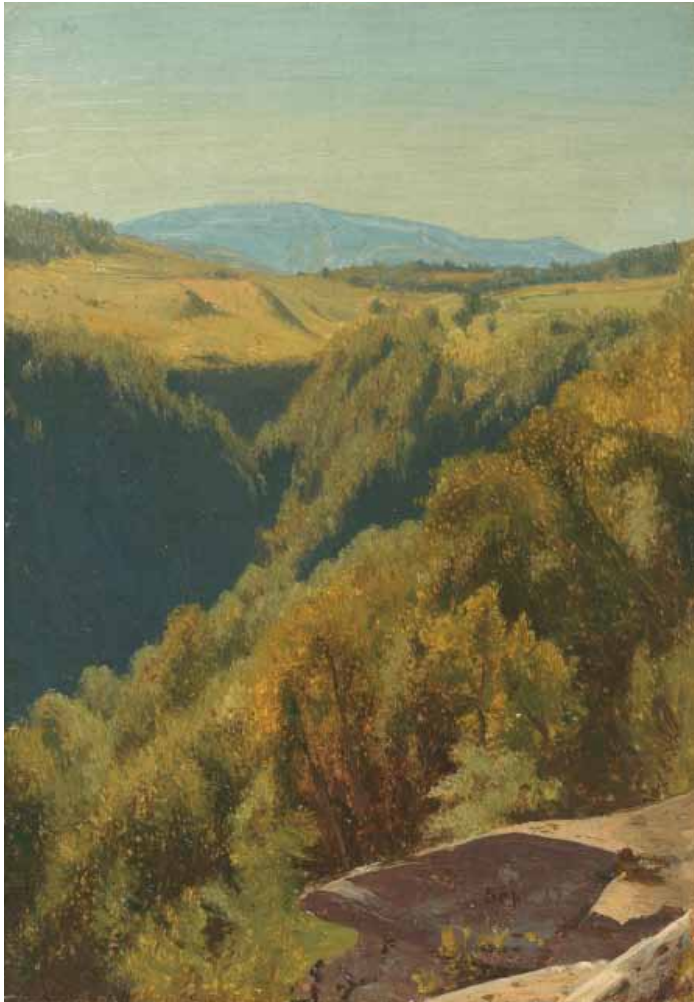


Thomas Cole (1801–1848)

Imaginary Landscape with Towering Outcrop, ca. 1846–47

Oil on canvas

18 ¹/₂ x 15 inches



Jervis McEntee (1828–1891)
Summer Hills, Hunter Mountain, 1867
 Oil on canvas mounted to board
 10³/₈ x 7¹/₂ inches
 Dated lower right: *Sept. 67*



Asher B. Durand (1796–1886)
Woods by a River
 Oil on canvas
 15⁵/₁₆ x 24¹/₄ inches
 Estate stamp on verso



David Johnson (1827–1908)
Scenery at Shelburne, Vermont, 1865
 Oil on canvas
 30 ¹/₈ x 25 ³/₁₆ inches
 Monogrammed and dated lower left:
DJ / 1865; label on stretcher: *The following
 inscription appears / on the back of the
 original canvas: / Scenery at Shelburn [sic],
 Vt. / David Johnson, 1865.*

Henry Boese (1824–1864)
Near the Cherry Valley Mountains
 Oil on canvas
 28 ³/₁₆ x 50 ³/₁₆ inches
 Signed lower right: *H. BOESE.*;
 titled on verso: [June] *Near the Cherry
 Valley Mountains*



Ferdinand Richardt (1819–1895)
American Scene
 Oil on canvas
 20 ¹/₁₆ x 35 ¹/₈ inches





Hermann Herzog (1831–1932)

Making Hay While the Sun Shines

Oil on canvas

18 1/8 x 24 1/8 inches

Signed lower left: *H. Herzog*



William M. Hart (1823–1894)

Early Landscape, 1849

Oil on canvas

26 1/8 x 36 1/8 inches

Signed and dated lower right center: *W. HART / 1849*



William Louis Sonntag (1822–1900)

Cumberland Gap

Oil on canvas

12 ¹/₈ x 18 ¹⁵/₁₆ inches

William Trost Richards (1833–1905)

Tennyson's Farm, Farringford, Isle of Wight, 1880

Watercolor and gouache on paper

9 ³/₁₆ x 13 ¹¹/₁₆ inches (sight size)

Signed and dated lower right: *Wm. T. Richards. 1880*;

initialed, dated, and titled on verso: *W. T. R. / 1880 /*

Tennyson's Farm, Faringford [sic] / Isle of Wight



William Louis Sonntag (1822–1900)

Landscape

Oil on canvas

15 ¹/₄ x 21 ⁵/₈ inches

Signed lower left: *W L Sonntag*



Albert Bierstadt (1830–1902)
Grindelwald Valley, 1868
 Oil on paper laid down on canvas
 29 ¹/₁₆ x 20 ⁵/₁₆ inches
 Monogrammed lower left: *AB*;
 inscribed on verso: *A landscape by
 Bierstadt which [he] / painted for me. It
 was done on the spot / [in the] summer
 of 1868 of Grindelwald, / Valley & the
 Eiger beyond. / 50 guineas. / Bierstadt is
 known as the American / painter of the
 Rocky mountains. / H.T.*



George Inness (1825–1894)
The Greenwood, 1893
 Oil on canvas
 32 x 42 ¹/₈ inches
 Signed and dated lower right: *G. Inness 1893*



Alfred Thompson Bricher (1837–1908)

Cliffs at Mount Desert, ca. 1870

Oil on canvas

13 ⁷/₁₆ x 11 ⁷/₁₆ inches

Signed lower left: *A T Bricher*



Elisha Taylor Baker (1827–1890)

East River Scene, Brooklyn, NY, ca. 1886

Oil on canvas

18 ¹/₈ x 32 ¹/₈ inches

Signed and dated lower right: *E Taylor B 188* [illeg.]



Régis François Gignoux (1814–1882)

Niagara Falls

Oil on canvas

9 7/8 x 20 7/8 inches

Signed lower left: *R Gignoux*



Alfred Thompson Bricher (1837–1908)

Passing Weather, Maine

Oil on canvas

9 1/2 x 19 15/16 inches

Monogrammed and dated lower left: *ATBricher: 18* [illeg.]



Samuel Colman (1832–1920)
Near Cro's Nest on the Hudson, NY
 12 ¹/₈ x 18 inches
 Oil on academy board



Francis Augustus Silva (1835–1886)
Afternoon on the Beach
 Oil on canvas
 20 ¹/₈ x 30 ¹/₁₆ inches
 Signed lower left: *F.A. SILVA*



Samuel Colman (1832–1920)
Twilight on the Bay
 Oil on canvas
 6 ³/₄ x 12 ⁵/₈ inches
 Signed lower left: *Sam Colman.*;
 inscribed on verso: *Twilight*

John Frederick Kensett (1816–1872)

Autumn River Scene

Oil on canvas

6 x 10 1/8 inches



George Henry Smillie (1840–1921)

Trees and Meadows of Berkshire, 1871

Oil on canvas

14 1/16 x 26 1/16 inches

Signed and dated lower left: *Geo. H. Smillie '71*–; titled, signed, and dated on verso: *Trees and Meadows of Berkshire — / by Geo. H. Smillie—1871—*



Jasper Francis Cropsey (1823–1900)

Under the Palisades, 1899

Watercolor on paper

12 7/8 x 20 7/8 inches

Signed and dated lower right: *J.F. Cropsey 1899.*



Thomas Cole (1801–1848)

On the Mountaintop

Oil on board

7⁷/₁₆ x 9 1/2 inches

The Hudson River School. It all flows from here.

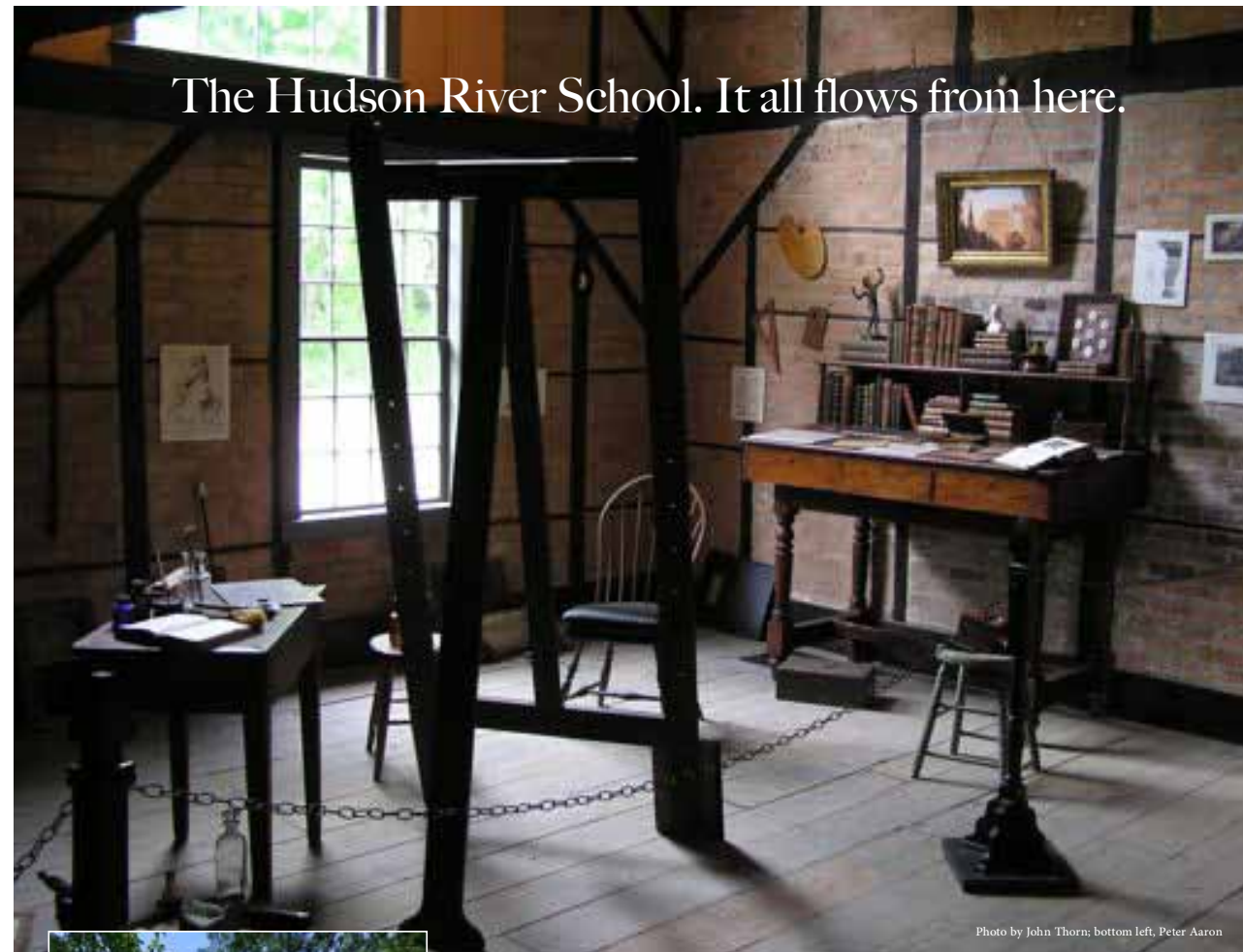


Photo by John Thorn; bottom left, Peter Aaron



Nearly two hundred years ago, Thomas Cole set forth into the wilds of the Catskill Mountains to capture a scenery and spirit that were uniquely American. From his brush flowed the paintings that inspired the Hudson River School. Today, Cole's home and studio in Catskill, New York are the starting point for any exploration of this treasured art movement. We invite you to visit, and to consider becoming a member. For information, and to learn about our upcoming exhibition, *Albert Bierstadt in New York and New England*, please go to www.thomascole.org.

THOMAS COLE NATIONAL HISTORIC SITE
218 SPRING STREET, CATSKILL, NEW YORK 12414 518.943.7465



Additional Works
in the Exhibition

PLEASE CONTACT US
TO REQUEST AN IMAGE

Anderson, Frank
Hudson River View in Autumn, 1867

Bellows, Albert Fitch
A Quiet Nook, 1869

Blakelock, Ralph Albert
Canoeing in the Adirondacks
Landscape with Figures and Boat
Mist in the Valley

Bricher, Alfred Thompson
Lifting Fog, Grand Manan, ca. 1876
Narragansett Shore, 1871
River Landscape
River Landscape with Mountains, 1865
The Overlook

Brown, John Appleton
The Old Mill

Carlin, John
Carleton Island, St. Lawrence, 1877
Old Fort Carleton, St. Lawrence, 1877

Cole, Thomas
Indian at Sunset, ca. 1845

Curtis, George
Rising Mist

Davis, William M.
Port Jefferson Harbor

de Grailly, Victor
*View from Mount Holyoke, Massachusetts
(and the Oxbow, Connecticut River)*

de Haas, Mauritz Frederik Hendrik
Evening Sail
Near the New York Shore, 1873

de Haas, William Frederick
Shoreline with Baskets and Boats, 1876

Doughty, Thomas
Seacoast

Durand, Asher B.
Landscape, 1855

Fairman, James
Twilight on the Shore

Fuechsel, Hermann
Lake George, 1875

Gay, Edward
Sunset from the Inlet, 1879

Gerry, Samuel Lancaster
View of the Valley

Gifford, Robert Swain
Sailing Along the Nile
*The Rock of Gibraltar
(View from the Spanish Shore)*, 1872

Gignoux, Régis François
Snowy Landscape, 1868

Hartwick, George Gunther
Skating in a Winter Landscape

Haseltine, William Stanley
Coast of Sori, 1893
Italian Landscape at Sunset, 1883

Heade, Martin Johnson
Orange Sunset over the Marsh
(possibly a Jersey Meadow), ca. 1866–76

Hekking, Joseph Antonio
Campfire at Twilight

Herzog, Hermann
East India Street Scene

Hilliard, William Henry
Pine Pool, Kennebunk, Maine, 1883

Hope, James
Winter House, 1873

Inness, George
Etretat, 1892
Monte Lucia, Perugia, 1873
Palisades on the Hudson, ca. 1884

Kensett, John Frederick
Beverly, Massachusetts, 1871
Eagle Rock, Manchester, Massachusetts, 1859
Killarney Lakes, 1858
New England Coastal Scene with Figures, 1864

Martin, Homer Dodge
Highlands on the Hudson

McEntee, Jervis
Near Kennebunkport, Maine, 1874

Mignot, Louis Rémy
Two Women in a Tropical Landscape

Miller, William Rickarby
Boating on the Old Croton Reservoir, NY, 1851

Moran, Edward
Waves on a Rocky Shore

Moran, Thomas
Entrance to the Grand Canal, Venice, 1915

Palmer, Walter Launt
Opal Domes, ca. 1908
Summer on the Hudson
Sunshine After Snowstorm, 1909

Parton, Arthur
New York Harbor

Parton, Ernest
Winding Stream, 1898

Richards, William Trost
Peaceful Shore, 1870
Seaside Landscape

Rockwell, Augustus
Sunglow

Smillie, George Henry
View of the Valley
Near Newburyport, 1882

Smith, Henry Pember
Country Farm
Red House on the River

Smith, Russell
*Washington's Headquarters, Sandy Run, Oct.
1777—During the Battle of Germantown*, 1856

Sonntag, William Louis
Mountain Sunset

Volkmar, Charles
Native American Hunting Scene, 1861
On the Hudson, 1867

Weber, Paul
Mountain Pools

Weir, Robert Walter
West Point, Hudson in Distance

Whittredge, Worthington
An Old Colonial House
Mountain Forest

Wyant, Alexander Helwig
The Old Schoolhouse
Woodland Shelter

DESIGN: Malcolm Gear Designers PRINTING: Meridian Printing PHOTOGRAPHY: Timothy Pyle, Light Blue Studio



George Inness (1825–1894)
The Rainbow
Oil on board
9⁵/₁₆ x 13³/₁₆ inches
Initialed lower left: *G.I.*; inscribed on verso: *Lower left corner G.I. George Inness*