EXTRACTIONS

DO YOU REMEMBER WHEN YOU WERE AFRAID OF THE DARK?

Ralph Albert Blakelock The Great Mad Genius Returns

NOVEMBER 2016

One of the greatest artists America has produced. — EDWARD ALDEN JEWELL, The New York Times

He made a strong impression not only upon American art, but upon the art of the world. — GEORGE BELLOWS, New York Tribune

> About the strongest individualist in the history of art. — ROBERT M. COATES, The New Yorker

COVER **Ralph Albert Blakelock** (1847–1919) *Fire in the Sky* (detail) Oil on board 5¹/₂ x 8⁷/₈ inches Signed lower right: *R.A.Blakelock* Many of us have been accused of not being able to see the forest for the trees. However, we think that the very soul of a painting is expressed in the fragments and details that form its whole and the brushwork that composes its sentiment—we must look closely to see clearly.

We have extracted "passages" from twenty different

paintings to enrich your understanding and provide you

with a deeper and more meaningful viewing experience,

any of which may lead you to discover the masterpiece

you must have.

LOUIS M. SALERNO, Owner



William Mason Brown (1828–1898) A Walk in Winter (detail) Oil on canvas 11⁷/8 x 10 inches Monogrammed lower right: <u>WMB</u>.

RIGHT

Charles Burchfield (1893–1967) Long House, North of Wyoming Village, 1951 (detail) Mixed media on paper laid down on board 297/8 x 40⁵/16 inches Estate stamp lower right: *B-126*; on verso:

LONG HOUSE 1951 / NORTH OF WYOMING VILLAGE





Albert Bierstadt (1830–1902) Field of Red and Yellow Wildflowers (detail) Oil on paper laid down on canvas 14 x 19¹/8 inches Monogrammed lower left: *ABierstadt*

RIGHT

Walter Launt Palmer (1854–1932) The Leaning Tree (detail) Oil on canvas 30¹/8 x 40¹/8 inches Signed lower right: *W.L. PALMER*





Childe Hassam (1859–1935) Walking on the Pier, Gloucester Harbor (detail) Oil on canvas 22⁵/16 x 18⁵/16 inches Signed lower right: Childe Hassam.

RIGHT

Henry Martin Gasser (1909–1981) Jersey Street Scene with Black Car (detail) Watercolor and gouache on paper 19¹/4 x 24 inches (sight size) Signed lower right: *H.GASSER*



Oscar Bluemner (1867–1938) View of Lehnenburg, Pennsylvania, 1914 (detail) Gouache on paper 4⁵/8 x 6¹/2 inches (sight size) Signed and dated center left margin: O. Bluemner N.Y. – 14

John Marin (1870–1953) New York Series: From Weehawken Heights, 1950 (detail) Oil on canvas 221/16 x 281/8 inches Signed and dated lower right: *Marin 50*; on verso: *28 x 22 / WEEHAWKEN*



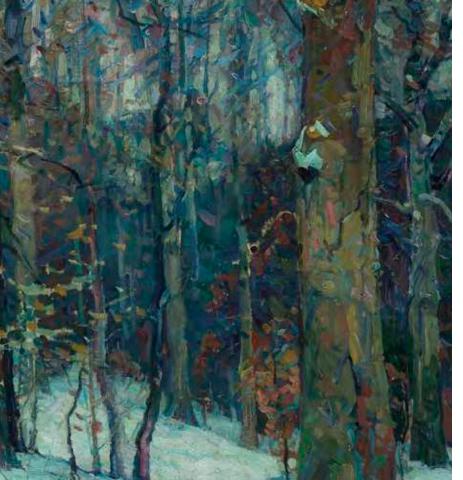




Alfred Thompson Bricher (1837–1908) View of Richmond, New York City (detail) Pencil, watercolor, and gouache on paper 12^{15/}16 x 21³/8 inches Monogrammed lower left: *ATBRICHER*

RIGHT **Guy Pène du Bois** (1884–1958) *The Ballet Tryout* (detail) Oil on canvas 40 x 30 inches Signed lower left: *Guy Pène du Bois*

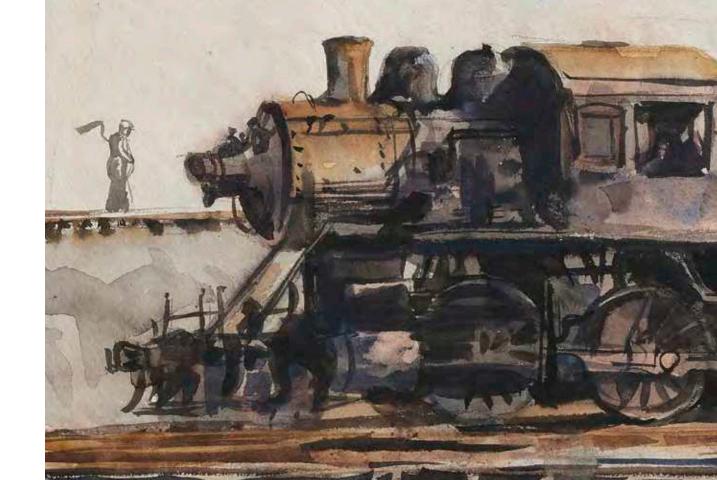




John Fabian Carlson (1874–1945) Forest Silence (detail) Oil on canvas 47 x 57¹/s inches Signed lower right: John F. Carlson

RIGHT

Reginald Marsh (1898–1954) Locomotive, 1929 (detail) Watercolor and pencil on paper 13¹⁵/16 x 20 inches Signed and dated lower right: Reginald Marsh 1929



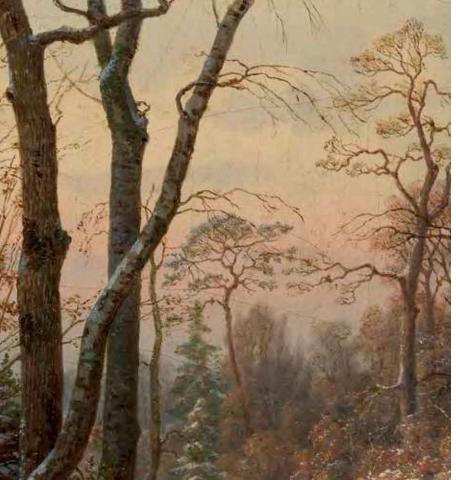


Hermann Herzog (1831–1932) The Falls in Hemsedal (detail) Oil on canvas 36¹/16 x 30 inches Signed lower left: H. Herzog

RIGHT

Xanthus Russell Smith (1839–1929) Arctic Exploring Str. Jeannette, 1881 (detail) Oil on paper mounted in artist-made display $12^{1/2} \ge 10^{7}$ /16 inches On verso: Arctic exploring str. Jeannette / Xanthus Smith / <u>1881</u>.



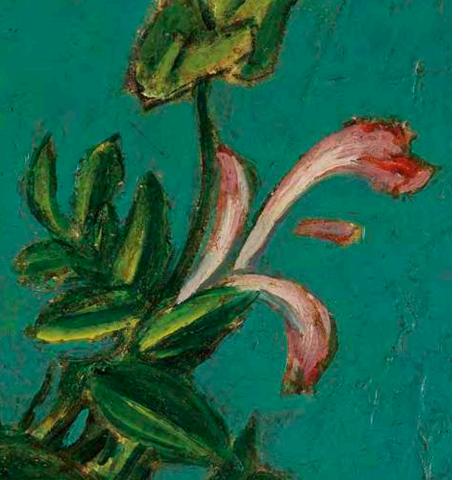


William Hart (1823–1894) Winter's Morning, 1877 (detail) Oil on board 12⁷/8 x 10¹⁵/16 inches Initialed and dated lower left: *W.H 1877*.

RIGHT

Charles H. Chapin (1830–1889) Boater in a Mountainous Landscape, 1872 (detail) Oil on canvas 12 x 19¹⁵/16 inches Signed and dated lower left: *CHAPIN* / 72





Alfred H. Maurer (1868–1932) Vase of Flowers (detail) Oil on board 21⁹/16 x 17¹⁵/16 inches Signed upper right: *A.H. Maurer*

RIGHT Edward Wilbur Dean Hamilton (1864–1943) Poppy Field, 1889 (detail) Oil on canvas 20¹/8 x 24¹/8 inches Signed, inscribed, and dated lower left: EWD Hamilton. / GREZ. 89.; signed lower right: EWD Hamilton





Asher B. Durand (1796–1886) Pastoral Scene at Lake's Edge (detail) Oil on canvas $17^{1/8} \ge 21^{1/8}$ inches

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