21 under 21

While fame costs more, ability is worth more.

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Twenty-one paintings all under \$21,000

Each artist has been collected by at least five museums.

These twenty-one paintings share the walls of our gallery with some of our most valuable works. They have inspired a vigorous exchange of ideas as serious collectors recognize that they deserve to be exhibited in such elite company.

This is particularly impressive because each of these works is priced under \$21,000, and all of the artists are represented in five or more museums.*

Art that transforms your home, that captures the imagination of friends and family, and that will remain forever relevant, need not be expensive. We continue to understand, as do many of our patrons, that while fame costs more, ability is worth more.

Join us in our quest to acquire art for the right reasons.

LOUIS M. SALERNO, Owner

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^{*} Figures are based on information compiled from askART, the Art Inventories Catalog of the Smithsonian Institution Research Information System, and Your Paintings by the BBC and the Public Catalogue Foundation.



William Trost Richards (1833-1905)

Across the Sea
Watercolor on paper $6^{5/8} \times 5^{1/2}$ inches (sight size)

* Richards has been included in 113 museums. Artist's auction record: \$1,650,500

William Trost Richards (1833–1905)

View of Mullen Cove from the Artist's Window,
Cornwall, England

Oil on panel

53/8 x 91/4 inches

Signed lower right: W T. Richards; on verso:
From my window at Mullen Cove / Cornwall





James M. Hart (1828–1901)
A Tranquil Morning, 1871
Oil on canvas $10^{1}/4 \times 16^{1}/4$ inches
Signed and dated lower left: J. M. Hart. / 71

* Hart has been included in 61 museums.
Artist's auction record: \$119,500



The Day's Bag Oil on canvas

8¹/₄ x 14¹/₄ inches

John Sargent Noble (1848–1896)

Signed lower left: J S. Noble; on verso: On The Moors / Copyright Reserved / J. S. Noble

* Noble has been included in 14 museums. Artist's auction record: \$170,170



Henry Martin Gasser (1909–1981)

Sketch for Down Neck

Watercolor and gouache on paper

9¹⁵/₁₆ x 13⁷/₈ inches (sight size)

Signed lower left: H. GASSER/;
on verso: SKETCH FOR PAINTING / "DOWN NECK" / H GASSER/

* Gasser has been included in 11 museums.
Artist's auction record: \$40,800

RIGHT

Charles Jacob Young (1880–1940)

Winter Afternoon

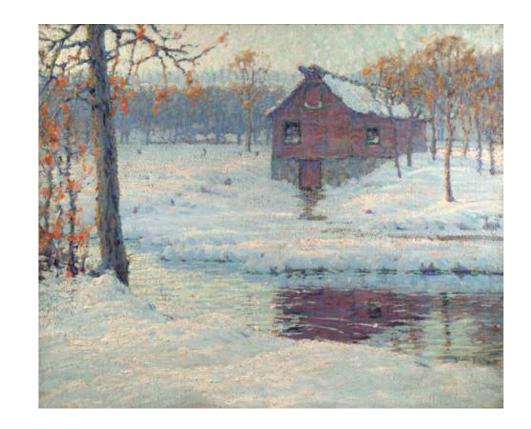
Oil on canvas

25¹/₁₆ x 30¹/₄ inches

Signed lower right: C. JAC YOUNG;

on verso: WINTER AFTERNOON

* Young has been included in 12 museums.
Artist's auction record: \$33,600





James David Smillie (1833–1909)

Woman Admiring an Autumn Vista, 1867

Oil on board

6⁵/₁₆ x 5 inches

Monogrammed and dated lower left: JDS '67;
on verso: J. D. Smillie. / May. 1867.

* Smillie has been included in 23 museums.
Artist's auction record: \$130,700

Walter Emerson Baum (1884–1956)
Sellersville in Snow
Oil on board
16¹/₈ x 33 inches
Signed lower right: W E BAUM

* Baum has been included in 14 museums.
Artist's auction record: \$97,750





Hayley Lever (1876–1958)

Harvest Moon
Oil on board
7 1/8 x 9 5/16 inches
Signed lower left: Hayley Lever

* Lever has been included in 46 museums. Artist's auction record: \$159,625



Hayley Lever (1876–1958)
Gloucester, Massachusetts
Oil on canvas
6⁷/16 x 9⁵/8 inches
Signed lower left: Hayley Lever



George Elmer Browne (1871-1946)

Evening in Venice
Oil on board $10^{1/2} \times 13^{11/16} \text{ inches}$ Signed lower left: Geo Elmer Browne.

* Browne has been included in 37 museums. Artist's auction record: \$28,750

Alexander Francois Loemans (d. 1898)

Hudson River View

Oil on board

11⁷/16 x 18⁷/8 inches

Signed lower right: Loemans

* Loemans has been included in 7 museums. Artist's auction record: \$50,000





Jervis McEntee (1828–1891) Autumn in the Catskills Oil on canvas 15³/₁₆ x 12¹/₁₆ inches

* McEntee has been included in 39 museums. Artist's auction record: \$288,000

RIGHT

John Bunyan Bristol (1828–1909)

Breaking Sun

Oil on canvas

10 ¹/₁₆ x 18 ³/₁₆ inches

* Bristol has been included in 16 museums. Artist's auction record: \$73,200





Robert Salmon (1775 – ca. 1845) Fisherman's Cove, 1835 Oil on panel 6 x 8 inches On verso: H. 817 / Painted by / R. Salmon / 1835

* Salmon has been included in 37 museums. Artist's auction record: \$552,500

RIGHT **Régis François Gignoux** (1816–1882)

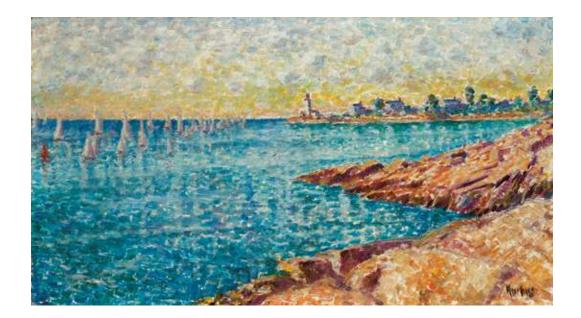
Coastal Twilight

Oil on canvas $13^{7/8} \times 20^{1/16}$ inches

Signed lower right: R.Gignoux

* Gignoux has been included in 28 museums.
Artist's auction record: \$35,850





Max Kuehne (1880–1968)

Annisquam Regatta

Oil on board

11¹⁵/16 x 21⁵/16 inches

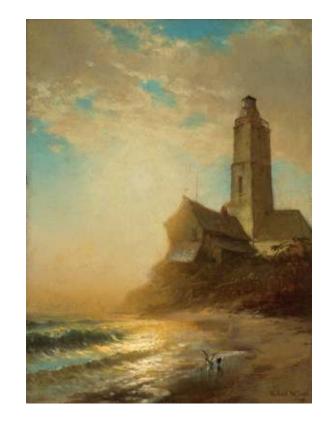
Signed lower right: Kuehne

* Kuehne has been included in 11 museums.
Artist's auction record: \$67,000

George Herbert McCord (1848–1909)

Sunrise, 1878
Oil on canvas $12^{1/16} \times 9^{1/8}$ inches
Signed and dated lower right: Herbert McCord / '78

* McCord has been included in 21 museums. Artist's auction record: \$21,850







Ernest Wadsworth Longfellow (1845–1921) Sharksmouth, Manchester-by-the-Sea, Massachusetts Oil on canvas $10^{1/8} \times 14^{5/8} \text{ inches}$ Initialed and dated indistinctly lower left: E.W.L. 7[illegible]

* Longfellow has been included in 5 museums.

Artist's auction record: \$8,050

Abbott Graves (1859–1936)

Flower Garden at Kennebunkport, Maine Pencil, watercolor, and gouache on paper laid down on board $6^7/16 \times 9^{15}/16$ inches Signed lower right: Abbott Graves.

* Graves has been included in 11 museums.
Artist's auction record: \$313,750

James Wells Champney (1843–1903)

Woman Seated Holding Lilies, 1902

Pastel on paper laid down on canvas

30 x 25¹/₈ inches

Signed and dated lower right:

J. Wells Champney / 1902

* Champney has been included in 20 museums.
Artist's auction record: \$43,700

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